

Home
Shop
Printers




Number 21

CORRECTION!

Error on other side of page!


Preceding issue was #20. Covers were by David Peat. Pages were by Peat, Schumacher, Carter, Matson, Kay, LaVigueur and (the dummy) Hiscox.



“Editor” Confused!

I promised two printers the center position in this issue! Both merit the spot, but neither insisted on it. So four of Hopkins' eight pages are being held over for #22.

Watch for them. They contain valuable reference material on the use of color in printing.



We ran short of copies of #20. So persons on my list who didn't get theirs are asked to excuse it, please.

HSP... —cont'd.

If you own a press and want to swap or buy or sell, print as you please with no critics, boards, word counters, bureaux, awards or bickering cliques - then HSP is for you. Welcome aboard.

-Written by Harnish, who else!

The above article was set from prepared copy by Mike Early, a Boy Scout, who was completing requirements for the printing merit badge.

What better way to combine your hobby facilities in a needed service to youth and your community. Why not contact your area BSA office for authorization?

I would like to contact other stamp COLLECTORS working with the Philippine Republic



HERB HARNISH 2922 Sherborne Blvd.
Ft. Wayne, Indiana

T HIS ISSUE IS INTENDED
(as a four-page insert) for
A Ray Hiscox's co-operative
K APA publication: **HOME**
E **SHOP PRINTERS** -and
as an item for the bundles
of BAPA and ISPA.

TAKE-A-PULL 6

I "*for fun, foible & experiment*"

Previous issues went to ISPA
U and were dedicated to the
L non-publishers and later to
L Publishing Group members
because the small number
needed was more practical.

This issue will illustrate for
Writers of BAPA something of
the scope of composing with large
type to a narrow measure.

.....
THE
PARLOUR
PRESS

566 ASHTON NEW ROAD
CLAYTON
MANCHESTER 11.
.....

THE AIMS OF AN AMATEUR PRESS

THE P.P. does no jobbing; we are even lax about our press needs for stationery! When 'planning' has had its fling, willy-nilly, we find ourselves publishing.

There were three reasons why we set up a press: we had a need to experiment on behalf of the school press we manage; the urge to print was too strong; we want to make a contribution to the Bacon-Shakespeare Controversy.

Somehow on the way, we met up with amateur journalism and have gained a lot from the various exchanges. Our initial delight has never faded and we can think of no grander hobby than A.J.

The PARLOUR PRESS: (private), run solely for pleasure and immense profits. The above column was roughed out on paper and then modified as needed in the stick to avoid over-hyphenating (!)
566 Ashton New Road, Clayton, Manchester 11.

Chappel or Chapel?

WE HAVE observed that several of our most learned brethren use the spelling *chappel* in referring to an association of printers. Purely in the spirit of contentiousness, we offer the following witnesses for *chapel*:

Chapel. * * 9. A printing office; an association of the journeymen in a printing-office.

Oxford Universal English Dictionary.

Chapel. * * [Eng.] —8. In *printing*: (a†) A printing house; a printers' work workshop: said to be so designatd because printing was first carried on in England, by Caxton, in a chapel attached to Westminster Abbey.

(b) The collective body of journeyman printers in a printing-house.

The Century Dictionary and Cyclopaedia.

Our oldest witness is Moxon, who said:

"Every Printing-house is by custom of time out of mind called a *Chapel*; and all the workmen that belong to it are members of the Chapel; and the oldest freeman is father of the Chapel. I suppose the style was originally conferred upon it by the courtesy of some great churchman or men, doubtless when chapels were in more veneration."

J. Moxon, *Mechanick Exercises*, p. 356

The Plaintiff rests.

William R. Pearce ☆ **Bismarck, N. D.**



Only free peoples
can hold their purpose
and their honor steady
to a common end and
prefer the interests of
mankind to any narrow
interest of their own.

Woodrow Wilson

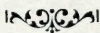
What Kind of Paper to Use?

We all agree, probably, that offset is one of the biggest problems of the small printer in trying to do work on slick paper. I notice a considerable amount of sulphite and bond work which eliminates that pretty well without resorting to newsprint or poster. However, sulphite or bond stock is not a very satisfactory solution. Thinner grades show through when printed on both sides, and better bonds are hard to print on with enough type for a page of reading.

I've always liked eggshell book paper. Most any kind of uncoated stock is better than a bond. There are now numerous "offset" papers suitable for press work which are not slick enough to cause offset problems.

If one has a fountain and sets ink light it is possible to avoid offsetting on most paper stock. But "inking up" always increases the difficulty, and slipsheeting is a headache. Being careful not to slide sheets together or put any pressure on freshly printed sheets as they come from the press helps a little.

Good Old Piece Border



The old "piece border" isn't a thing of the past—it is still sold and most shops have some. But it isn't used very much these days in commercial plants.

If you are going to buy some try to get fonts with one, two and three pica pieces (in 6 or 12 pt.) My couple fonts of it contain but one size of pieces, making it difficult to make up certain sizes.

There was a day I enjoyed borders of this kind immensely, but after years in weekly newspaper and job shops, I've lost my fondness for them. For the hobby printer fonts of exotic borders are wonderful, but for commercial work, get strip or linotype border.

If you must use piece border, get 12 point or larger. Part of my missing hair was pulled out over pieces of little 6 pt. (oh, I'm an old hand with it—I've had 3 and 4 pt. too) falling down as fast as I tried to set them up.

GEO. KAY, R. 1, Lake Mills, Wis.

We like to blow our own horn, but mistakes will happen. The first sentence in the article entitled "Save Money on Type (next page) should read "If you want to save mon-



ey and at the same time add a few new fonts of type . . . " The error wasn't discovered until the pages were made up and on the press, and to correct it then would have meant resetting nearly the whole article. ¶ We hereby make application for Richard L. Hopkins' P.P.P.P. (Poorest Proofread Pages in the Previous Publication) award for this month.

BACK ISSUES OF H.S.P. AVAILABLE

If this is the first time you've seen HSP and would like copies of past issues, I can supply numbers 8 through 19, inclusive. Let me know if you're interested. No obligation, of course.



Blessed are they who run around in circles, for they shall be known as big wheels.

RICHARD YODER
R.D. 1, Shoemakersville, Pa.

Save Money on Type

If you want to save money and at the same time, write for the list of F. W. Riess, Box 732, Havertown, Pa. They specialize in small type fonts at low prices. Most fonts sell for around \$2.00, and though one font is usually enough type for most needs, I find buying two fonts gives me enough so I don't have to worry about running out.

IF YOU'RE LOOKING for quality workmanship, low prices and fast service, and need any of the following items, send a dime for my illustrated 20 page catalog today. ● I can supply: rubber stamps, ad stamps, stock stamps, pocket stamps, signature stamps, stamp pads, band daters, rotary daters, notary seals, sign stencils and personalized pencils.

New Type Face Added

This is 10 point Goudy Oldstyle, recently purchased and used here for the first time. Have been wanting to get it for a long time, as setting the 8 point Centenary (only other size I have in quantity) is a bit trying when there's a lot of copy to be set.

RICHARD YODER

R.D. 1, Shoemakersville, Pa.

A liberal use of
ideas can make
you famous.



--- B. A. Schumacher

Are You Having Some Fun?

A boy was walking along a street when he saw a cardboard sign on a house which read, "BOY WANTED". He went up to the house and rang the doorbell and a man answered the door. "What is it! he inquired. I see by the card out here that you want a boy. Yes, we do answered the man, but we want a boy about 18 years old to help hang wall paper. Hang wall paper, exclaimed the boy! What did the wall-paper do anyway to have to be hanged? But the man had closed the door and gone inside.

A Hillbilly was being examined for the U.S. Army, and the doctor was examining his bare feet. The doctor looked up at him and inquired: How did you get those flat feet? Oh! said the hillbilly, I wuz standin' to clost to a corner onct and a big truck run over my both feet. Ummm, said the doctor.

Dear Doctor: I was deaf for 12 years, but since using your wonderful ear oil, I heard from my brother in Nebraska.

"How can I get to the nearest hospital?"
"Stand in the middle of the street."

*Printed By: JOHN R. MATSON, Hobby Printer.
211 Fourth Street., Elyria, Ohio, U. S. A.*



Ha - Ha - Ha - You and Me

Two inebriated gentlemen stood at the bar near closing time. "I've an idea," said one, "lesh have one more drink and then go find us shum girls." "Naw," replied the other. "I've got more than I can handle at home." "Great," replied the idea man, "then lesh have one more drink and go up to your place."

TEACHER: Johnny, how much is two feet?
JOHNNY: I know teacher, Ten Toes.

Worried Passenger: "Do ships like this sink very often?" Captain: "No, Ma'am. Never more than once."

SURPLUS PERSONNEL

Sitting at home, having a quiet evening, were two spinster sisters. Suddenly one looked up from the paper she was reading and commented: "There's an article here telling of the death of a woman's third husband. She has had all of them cremated." "Isn't that life for you?" said the other. "Some of us can't even get one husband while others have husbands to burn."

Printed By: John R. Matson, Hobby Printer,
211 Fourth Street., Elyria, Ohio, U.S.A.





"I'll draw...

**on the fust coyote that sez it
warnt right neighborly of Ray
Hiscox to put out this Special
APA Issue."**

Thanks a heap, podner.

Signed: Butter Fingers McGurk

**DONN E. NICHOLSON
616 CRESCENT DRIVE
NEW CASTLE, INDIANA**





HOW ABOUT THAT — GLUG - GLUG?

Once upon a time long, long ago, huge monsters, called "GLUGS" arose from the bottom of the oceans to threaten all mankind. Now these "GLUGS" really raised havoc with shipping and cities along the coasts. The people all flocked together in panic wondering what to do. They had about given up when a little old man stood before the people and said, "I will get rid of these 'GLUGS' by making them small." The people didn't exactly believe him but anything was worth a try, so they rowed the little old man out to sea in a boat to meet the "GLUGS." The little old man raised his hand to the "GLUGS," said a few magic words, and sure enough, the monsters shrunk to almost nothing.

The people gathered up all the "GLUGS" and put them into bottles where they could do no harm.

THAT IS WHY NOW WHEN YOU TIP A BOTTLE UP ON END — IT JUST GOES GLUG, GLUG, GLUG!!

DONN E. NICHOLSON
616 CRESCENT DRIVE
NEW CASTLE, INDIANA



For Sale

32 page Reprint of

BRUCE

New York
Typefoundry's

1848

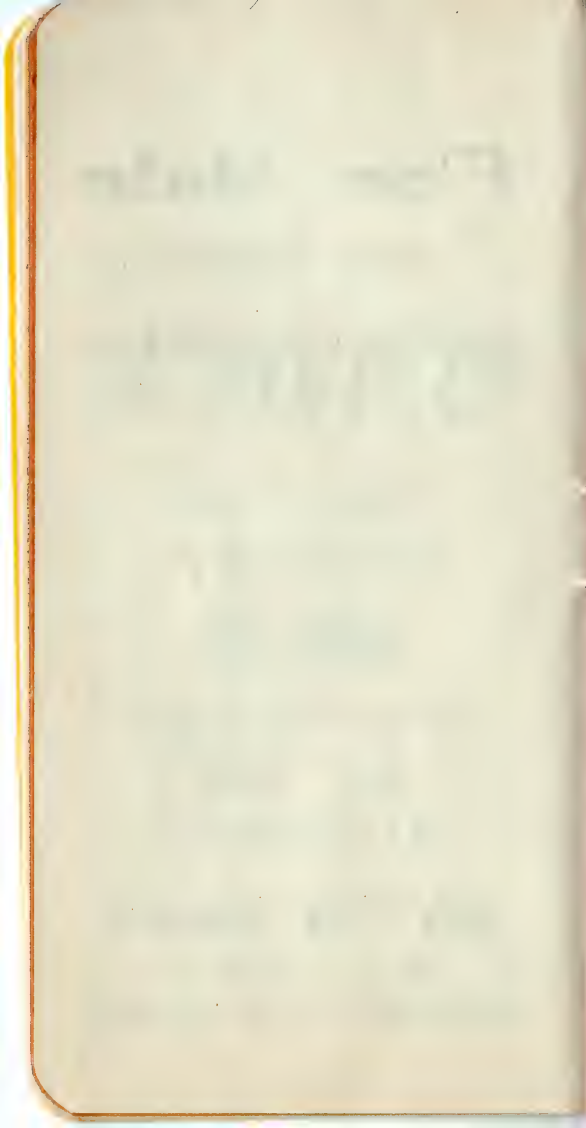
Specimen Book

Limited Edition

\$1.00 each

DAVID PEAT

5473 N. CAPITOL
INDIANAPOLIS 8, INDIANA



HSP is Unique!

Look, Time and Life may be national publications, but none have the distinction of being "nationally published" as does Ray Hiscox's *Home Shop Printers*.

From the four corners of the nation—even from outside the nation—come pages for the bi-monthly production, printed by hobby printers from 16 of the United States, plus Great Britain.

If all those who have contributed to HSP in the past were to send pages for a single issue, the 112-page edition would travel over 40,000 miles by mail to be assembled and published at Tacoma, Wash., by Mr. Hiscox. This would include pages from near all four corners of the nation—California, Washington, Florida, and Massachusetts.

And if Eric Webb's pages were to arrive in time from England, about 6,000 miles more would be added, as well as four more pages.

Mr. Hiscox has been conducting the project now for over three years. Pages are printed by various hobbyists, sent to Hiscox, and assembled into booklet form by him. The completed HSP is then sent in bundles to the contributors to be mailed out individually by them.

Here's who the hobby printers are and where they reside... and the list is growing every day. If you are omitted, contact Mr. H.

Angle, Brock (dec.)	Ft. Lauderdale, Fla.
Azouz, Sol	Los Vegas, N. M.
Barnhard, Bill	Redmond, Wash.
Battershell, Clem	Yermo, Calif.
Clark, Fred	Indianapolis, Ind.
Cressman, Lee	Washington, N. J.
Derby, Ralph	Raynham, Mass.
Farrow, Al	Auburn, Wash.
Faust, Harold	Bronx, N. Y.
Haleberg, Nels	Ferndale, Calif.
Harnish, Herb	Ft. Wayne, Ind.
Hopkins, Rich	Morgantown, W. Va.
Hiscox, Ray	Tacoma, Wash.
Kay, George	Lake Mills, Wisc.
LaVigueur, Ernest	Calimesa, Calif.
MacMahon, Fred	Rockville, Conn.
Matson, John	Elyria, Ohio
Nicholson, Donn	New Castle, Ind.
Oliner, Stan	Englewood, Colo.
Peat, Dave	Indianapolis, Ind.
Peterson, E.	Bloomington, Ill.
Purdy, Claude	Albany, N. Y.
Schumacher, Bernard	Cleveland, Ohio
Short, Leonard	Memphis, Tenn.
Stanley, Clyde	Keota, Colo.
Webb, Eric	—, England
Worley, Paul	Maron, Ind.
Yeager, M. J.	Seattle, Wash.
Yoder, L. R.	Shoemakersville, Pa.

RICHARD L. HOPKINS

604 Clinton Ave. ▲ Morgantown, W. Va.

**NO PHONE
ADDRESS**

Dorothy



Luckily

**NO MONEY
PROSPECTS**

P. M. WORLEY Retired
Worryless & Worryless



**No Business
No Tension
No Headache**

(
**Never a slow worker
Never a fast worker
Just a half fast worker**

FOR SALE: Pedestal Trim-O-Saw with motor,
at \$150. Want to buy hand lever Paper Cutter.

Paul M. Worley
3718 S. Wash. St.
Marion, Indiana

GRANDPARENTS BRAGGING PERMIT

This Will Certify That

Shall Have The Right to Brag in Detail on The Superlative Merits of His or Her

GRANDCHILDREN!

at any gathering, at any time, at any place; and if interrupted shall have the authority to quiet those guilty. If more than one grandparent is present the newest shall discourse first, and those with namesakes are permitted overtime.

PICTURE SHOWING IS A PART OF THIS PERMIT





With these pages, the Midnight Oil Press salutes Ray Hiscox on the publication of this Twenty-first issue of Home Shop Printers: the special Amalgamated Printers' Association edition. ¶




¶ May there be many more issues in the years to come. ¶ ¶



Pater noster, qui es in
coelis: Sanctificetur
nomen tuum: Adven-
iat regnum tuum: Fiat volun-
tas tua, sicut in coelo, et in ter-
ra. Panem nostrum quotidian-
um da nobis hodie: Et dimitte
nobis debita nostra, sicut et
nos dimittimus debitoribus nos-
tris. Et ne nos inducas in ten-
tationem. Sed libera nos a ma-
lo. Amen. ¶



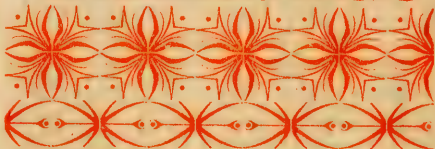
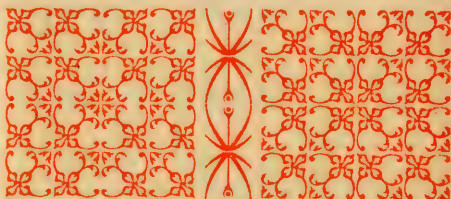
ur Father, Who art in
Heaven, hallowed be
thy name: thy King-
dom come: thy will be done on
earth as it is in Heaven. Give
us this day our daily bread; &
forgive us our trespasses, as
we forgive those who tress-
pass against us. And lead us
not into temptation. But deli-
ver us from evil. Amen. 


Colophon-Hand set at the Mid-
night Oil Press by Harold Faust
prop 2755 Reservoir Ave, Bronx
68, New York ; in Baltotype 14
pt. Goudy Text 2 pt. leaded and
Baltotype borders: 6 pt.no.1132
14 pt. no.1025 & 36 pt. no. 852;
A.T.F. 36 pt. Cloister Initial 
This is Kelsey 10 pt Centenary
2 pt. leaded with Stephenson &
Blake 10 pt. border no. 543 
 525 copies printed on a 6x10
C.& P. Pilot hand press for July
1962 Home Shop Printers using
Kelsey Many Purpose inks and
70 lb. Warren's Old Style paper

With Three Pieces of Type



The Designs on This and Reverse Page
and Many Others Can Be Styled

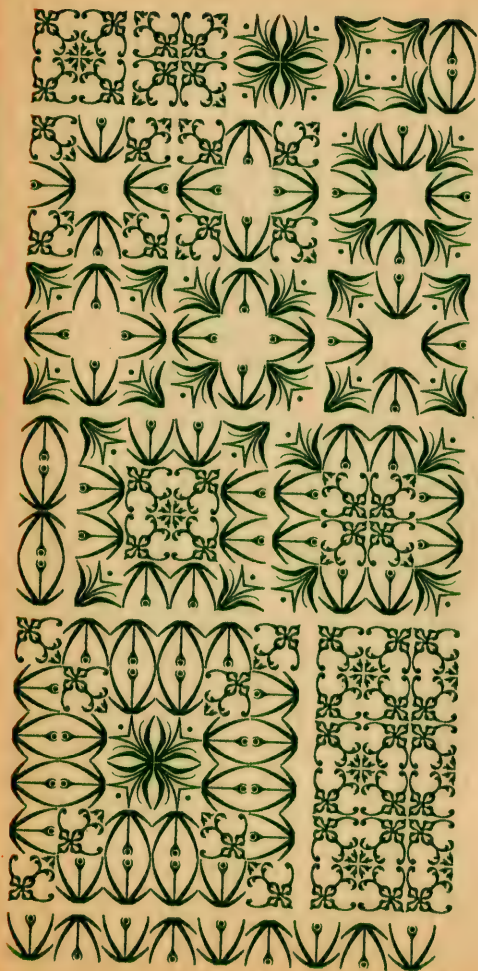


To complete my files, can anyone supply me with
No. 1 of HOME SHOP PRINTERS? — *Paul's Pastime Press.*

Paul's Pastime Press

3718 S. Washington St.

Marion, Indiana



Mountaineer's **MACKLE**

Russian Hobby Print Shop Couldn't Fight the Rules

by Richard L. Hopkins

We think we have it bad! According to a recent article I read in **Journalism Quarterly**, it would be next to impossible for hobby printers to operate in the Soviet Union as we do here in the United States.

The Soviets have all kinds of rules governing opening and operating printing plants, litho presses, etc. And fines for violating any of these rules, or for disobeying the many rules concerning the duplication and circulation of products of the press, involve confinement to "corrective" labor camps for up to three months.

This is what would get us, however. Even though government agencies require special permits for the use of printing offices, printing activities are exercised under strict supervision. Prin-

ters are bound to a periodical accounting and reporting on the paper and type metal they have used.

Couldn't you see yourself accounting for all the paper you've used over a period of time? Most of us run out, buy a ream or two of paper, print 200 copies of this, 100 copies of that, and end up doing various things with the remainder (I usually spoil most of mine).

I could no more account for the paper I've bought during the last year than fly (and I don't have wings)! Maybe I could account for my type metal—just check my hell box and weigh my typecases—but then I don't have the problems that are involved in the hot-metal processes.

Ain't democracy great? Where else can people take the time, or even have the opportunity to putter around in hobby shops, printing what they want without fear of censorship or penalty for doing so? Maybe we don't have it so bad after all!



—Richard L. Hopkins—

"the meticulous mackle maker"

604 Clinton Ave. ▲ Morgantown, W. Va.



*The type used on the face of this card is 24 p^a. CLEMATIS.
It was cast before the turn of the Century by Barnhart Bros' & Spindler.*

*I found this font in a chicken coop near Indianapolis. Does anyone else
still have any of this type?*



David W. Feat

*Funny
Franklin Says:*



“Whatta ya mean, Poor Richard? I’m
getting eighteen-cents an hour, plus
fringe benefits.”

DONN E. NICHOLSON
616 CRESCENT DRIVE
NEW CASTLE, INDIANA



❖ ❖ ❖ ❖ ❖

Inlaws are rodents in human guise
Who eat me out of cakes and pies
O'er hill and dale, river and ruts
They gather for dinner
I HATE THEIR GUTS!

❖ ❖ ❖ ❖ ❖

DENN E. NICHOLSON
616 CRESCENT DRIVE
NEW CASTLE, INDIANA

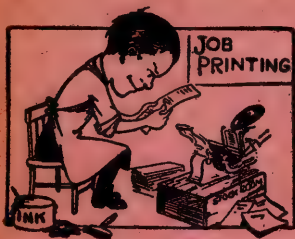


Way back when I was a Boy

When our family lived at Bluestone, Ohio we boys were always looking for ways and means to earn a little spending money. It may be that some of you have heard of or even seen the Williamsport, Pa., Grit and The Saturday Blade & Chicago Ledger. All of these papers were very newsy and so we boys got a lot of enjoyment looking at the various advertisements. Then one day my younger brother announced that he intended to write to a company and have them send him some perfumed heart lockets to sell at 25 cents each. I asked to see the ad and he showed it to me, and I noticed that it was an illustrated ad. Then I asked him what premium he had picked out and he said, "That Printing Press." Sure enough there was a printing press shown besides a few other premiums. Postage at that time was two cents on a letter, and so we got a stamp and envelope and took the letter to the postoffice and mailed it. There were no conveniences then like there is now but we boys were not lazy and would just as soon walk ten miles as only one. Now to go on with my story- In about ten days the lockets came, then when these were sold and the money sent to the company there came a small package -a rubber stamp outfit. That made my brother as mad as a wet hen. I have a Swedish Psalm-Book and in front was rubber-stamped, Robert Matson Apr 14 1903. Back in the good old days.

Printed By: John R. Matson, Hobby Printer,
211 Fourth Street., Elyria, Ohio., U. S. A.

About Me And My Shop



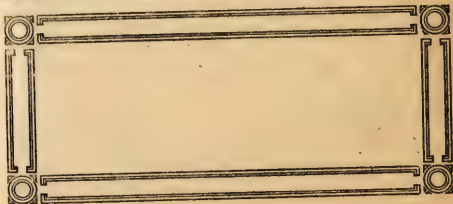
This picture is not of me and my shop- but I did want this cut to illustrate this article, and it

does the job very well. First of all I moved to this address in January, 1950. Did not have the printing outfit when moving here but I got it shortly afterward.

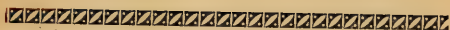
At present I have a well equipped shop but there are always various things an owner wants to add to his equipment. I have a 5x8 Kelsey Hand Press which has been a wonderful machine all these years, never bought any parts for the Press, only four roller springs. I have 22 type cases with type, 6 point to 36 pt. Have one case of various cuts and other cuts in boxes. And also a case of different lengths of furniture & ornaments, borders, etc. Way back in the early 50's I started a 3x6 ads sheet and before too long it had increased to four pages and it was fun but I had to give it up because I got too much other printing to do.

Printed By: John R. Matson, Hobby Printer, 211 Fourth Street., Elyria, Ohio, USA.

BORDERS



Printed by Bernard Schumacher
9725 Laie Avenue, Cleveland 2, Ohio.



A REPORTER'S GUIDE

WHO

Bernard Schumacher

WHAT

Pastime Printer

WHEN

1895. Reenlisted 1959

WHERE

Cleveland, Ohio

WHY

I wish I knew!

KILLING TWO BIRDS WITH ONE STONE!

As a pretty inactive member of both APA and the HSP family of printers, I just couldn't pass up this opportunity to "kill two birds with one stone" by contributing a section to this special issue of HSP, and at the same time have it count towards my APA activity requirement. With my fiscal year in APA drawing to a close, and only one or two contributions to the mailings for the year, I was beginning to give up all hope of being eligible to renew my membership. However, Mike O'Connor's "The Hobby Printer" brought the good news that I would be able to renew because I had printed at least one piece. Funny as it may seem, I do value my membership in APA very highly, and would hate to lose it.

The main reason for my inactivity is the fact that at present I'm holding down a full time job as a compositor and also a part time job Linotyping. After 11 or more hours of this each day I'm usually not too eager to head for the home shop when I get home.

(Continued on next page)

RICHARD YODER
R.D. 1, Shoemakersville, Pa.

Though I don't do nearly as much printing at home as I once did, I'm one of those nuts who can't resist buying new equipment, type, etc. whenever I see something I like. In the past year the size of my shop has more than doubled, with the addition of a paper cutter and loads of new type, but the output hobbywise and otherwise has greatly diminished.

I look forward to receiving each month's bundle, as both the quantity and quality have improved greatly in the past year. I sincerely hope I will be able to be more active in the next year, but as usual, can promise nothing. If by then I haven't improved, I say, kick me out! APA is for hobby printers anyway . . . not so-called pros trying to be hobby printers . . . and not succeeding!

The way to be seen is

STAND UP

The way to be heard is

SPEAK UP

The way to be appreciated is

SHUT UP

RICHARD YODER

R.D. 1, Shoemakersville, Pa.

Linotype Borders



Linotype border has the disadvantage of "ribs" on one side and the fact that linotype slugs often are oversize. For better fits it is sometimes necessary to file down the "ribs." It does have the convenience of making up a "box" with just four pieces.

On most linotype border, the corner is cast on one end of the 30 pica strip. Thus pieces are cut six points short (on 6 pt. borders) to allow for a cornered end lapping over. On this box, the side pieces are $29\frac{1}{2}$ and ends are $13\frac{1}{2}$.

In this setup you enjoy the satisfaction of having one good connection at each corner. A little care is often necessary to get the breaks to match evenly. In this box you will see the left side doesn't center under the corner (which is part of the top strip). The top doesn't hit up well with the corner at the upper right, where said corner is part of the side strip. A little filing on the ribs would have improved the joints.

Kay Print, Lake Mills, Wis.

The "Best" Type Face

Someone comes up with a claim as to the best body type. Most of us have ideas of what we like best in type, body or otherwise, but that is no proof it is BEST. The Linotype company has been coming out with new newspaper faces for years, with claims that each is better than the other. A lot of these new faces bear a strong resemblance to old handset types!

This is a 10 point Intertype face, and I don't know the name. For convenience sake (no 14 pica 10 point liner) it is set on a 13 pica 10 point slug.

ATF HANDY PACK 79

Box of squares and circles, some with "x" inside. Eight to 24 point. Only several have been inked. \$1.

12 IN. COMPOSING STICK

If you need a longer stick here's a good one cheap. Clamp style, has no measurement figures, or catches, but well worth \$1 plus postage.

GEO. KAY, R. 1, Lake Mills, Wis.

The Bedeviled Printer

Mephistopheles sat brooding; word had reached him in his den

That Heaven had sent an Art to conquer
Darkness down to men.

Well he knew he would be crippled if the
science should expand—

'Twould curtail his power for Evil and upset
the work he planned.

So he called up Jhumbel-Pykhaiss, imp for
mischief ever ripe,

And he made him Guardian Demon—little
Devil of the Type!

“Go,” said he, “find ev’ry Printer—search
from end to end of earth—

And inoculate his fingers with the virus of
your mirth;

Make his earnest, patient efforts read like
mouthings of a gype;

To your mission, Jhumbel-Pykhaiss, little
Devil of the Type!”

And how well he serves his master only those
who read can know,

For on ev’ry printed page an impish blot he
tries to throw.

So if within this off’ring there’s a taint of
Satan’s stripe

Place the blame on Jhumbel-Pykhaiss, little
Devil of the Type!

Found on the 1906 Souvenir of the
New York Herald Chapel, unsigned.

Memorabilia

4½ point	Diamond
5 point	Pearl
5½ point	Ruby or Agate
6 point	Nonpareil
7 point	Minion
8 point	Brevier
9 point	Bourgeois
10 point	Long Primer
11 point	Small Pica
12 point	Pica
14 point	English
16 point	Columbian
18 point	Great Primer
20 point	Paragon
24 point	Double Pica
30 point	Five-Line Nonpareil
36 point	Double Great Primer
42 point	Seven Line Nonpareil
44 point	Two Line Double Pica
48 point	Canon
54 point	Nine Line Nonpareil
60 point	Five Line Pica
72 point	Six Line Pica



William R. Pearce
Bismarck
North Dakota

PARLOUR PRESS PUBLICATIONS

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THE SPINNER: to NAPA: 'for communication'; two issues.

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